

Hiver

Rex Potam

The musical score is written for a vocal line and three instrumental parts. The key signature is one sharp (F#) and the time signature is common time (C). The vocal line (Rex) consists of four measures of whole rests. The Violoncelle and Contrebasse parts play a sustained bass line, starting with a half note G2 in the first measure, moving to a half note F#2 in the second measure, and then holding a whole note G2 for the remaining two measures. The Violon part has a melodic line: a half rest in the first measure, followed by a half note G4 in the second measure, and then a quarter note G4 followed by a quarter note A4 in the third measure, and finally a half note G4 in the fourth measure. The Piano part consists of four measures of whole rests in both the treble and bass staves.

5

VI

Va

Vc

Bs

P

1 : serein
 2 : présent dans la douceur
 3 : cantabile
 4 : OKLM

8

VI

Va

Vc

Bs

P

11

Vc

Bs

P

- 1 : évanescent
- 2 : raconter une histoire
- 3 : affirmé sans forcer
- 4 : très très doux malgré le tutti

15

R

Les fri - mas sur ma peau dansent
 Hier en - core au coin du feu
 Le che - min blan - chi fen - dille
 Que te dire a - près ce temps

VI

Va

Vc

Bs

P

sans pédale - détaché-lié

R

Mes doigts sont dé - jà bleus
 Je cher-chais ta mé-moire
 Les é - toi - les gla - cées
 La vie m'a bous-cu - lé

I - ci - bas en ton ab-sence
 Mais de-hors la lu - ne bleue
 Dans ma main, per-due, va - cille
 Mais ton rire de temps en temps

VI

Va

Vc

Bs

P

R

Je re - vois nos a - dieux
Em - bru - me ton his - toire
La flam - me des an - nées
Ré - chauff - fe mes soi - rées

VI

Va

Vc

Bs

P

25

The musical score for measures 25 and 26 is arranged in a system with five staves. The top staff is for the Trombone (R), followed by Violin I (VI), Viola (Va), Violoncello (Vc), and Bass (Bs). The bottom two staves are for the Piano (P). The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo or dynamics marking *tutti* is placed above the Violin I staff. In measure 25, the strings play a descending eighth-note pattern, while the woodwinds, brass, and Piano have rests. In measure 26, the strings continue their pattern, and the Piano part features a descending eighth-note line in the right hand and a bass line in the left hand. A double bar line is present at the end of measure 26, with a small asterisk-like symbol below the piano staff.

26

R

C'est l'hi-ver, dans
C'est l'hi-ver, mes
C'est l'hi-ver, le
C'est l'hi-ver à

VI

Va

Vc

Bs

P

Detailed description: This is a musical score for measures 26 and 27. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: a vocal line (R), a violin line (VI), a viola line (Va), a cello line (Vc), and a double bass line (Bs). The piano accompaniment (P) is shown in a grand staff with a treble and bass clef. The vocal line begins with a whole rest in measure 26 and then sings the lyrics 'C'est l'hi-ver, dans' in measure 27. The instrumental parts provide harmonic support, with the piano part featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

28

R

la cham - bre que t'ai - mais tant
pas fuient l'hor - reur du né - ant
vieux train sif - fle tris - te - ment
cô - té de ton grand lit blanc

VI

Va

Vc

Bs

P

The musical score for page 28 consists of five staves. The vocal line (R) is in bass clef with a key signature of two flats and a common time signature. It features a melodic line with a long note on 'né' and a final note on 'blanc'. The instrumental accompaniment includes Violin I (VI) in treble clef, Viola (Va) in treble clef, Violoncello (Vc) in bass clef, Bass (Bs) in bass clef, and Piano (P) in grand staff. The piano part includes a left-hand bass line with some figured bass notation (e.g., 6, 6, 6, 6) and asterisks indicating specific notes. The overall texture is a simple accompaniment for the vocal line.

1.2.

30

R

Tout est noir à pré - sent
Où es - tu main - te - nant?
Je t'en-tends dans le vent
Quand se - ra le prin - temps?

VI

Va

Vc

Bs

P

33

3.

P

36

VI

8 *solo*

P

39

VI

8

P

42

VI

8

P

45⁸

VI

P

48⁸

VI

P

51

4.

P