

Concerto pour un ange

Rex POTAM

À tous les anges de cette terre

*Lumière céleste, saisis mes douleurs
Déploie tes ailes en douceur
Gouffre de l'onde, superbe splendeur
Répands les flots de ta fureur*

*Sème tes trésors
Sur tous mes efforts
Entends monter mes prières
Écoute mon cœur
Entends ma ferveur
Je désire ne plus me taire*

*Lumière divine, prête-moi ta voix
Proclame ma noble foi
Muse taquine, fais mots de tout bois
Souffle ces lignes à travers moi*

Voici ces mots posés sur la page blanche
Tous ces mots sans pareil s'envolent et se mélangent
Ces mots vermeils comme toi sont des anges

Voici ces lignes brisées dans le silence
Que faut-il écrire pour chanter la cadence
De cette déclaration de dolence ?

Ce secret muselé au fond de mon cœur
Doit jaillir enfin, éclater de couleurs
Faire que les gens sachent sans erreur aucune
Combien la séparation m'est importune

Cette chanson sans façon, des mots et sons
Poursuivra son chemin jusqu'au pas de ta porte
Que par ma voix elle te transporte
Pour qu'au petit matin malgré notre distance
Nous ayons atteint la transcendance
Nous aurons renoué nos liens les plus intimes,
Enraciné notre bonheur ultime

Que ces mots te bercent de ma bienveillance

Sache enfin que quand, lassé, le soir je reviens
Devant te quitter encore au matin
Je reviendrai, mon ange, dès ce mercredi
Je reviendrai, mon ange, avant midi
Je reviendrai, mon ange, sans faire de bruit,
Nous serons seuls, mon ange, jusqu'à minuit

N'oublie pas ces lignes pleines d'espérance



Concerto pour un ange (1)

Rex Potam

allegretto ma non troppo

Rex

Violon I *mf* *p*

Violon II

Alto

Violoncelle

Contrebasse

Flûte

Clarinette

Basson

Harpe

Timbales

5 *p*

V1
V2
VI
Vc
Cb
Cl
Fg
Tmp

Detailed description of the musical score: The score consists of five measures. The key signature is three flats (B-flat, E-flat, A-flat). The music is marked piano (*p*).
- **V1 (Violin I):** Treble clef. Measure 5: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 6: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 7: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 8: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 9: quarter rest, eighth note G4, quarter rest, eighth note A4.
- **V2 (Violin II):** Treble clef. Measure 5: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 6: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 7: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 8: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 9: quarter rest, eighth note G4, quarter rest, eighth note A4.
- **VI (Viola):** Treble clef. Measure 5: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 6: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 7: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 8: quarter rest, eighth note G4, quarter rest, eighth note A4. Measure 9: quarter rest, eighth note G4, quarter rest, eighth note A4.
- **Vc (Violoncello):** Bass clef. Measure 5: quarter note G3, quarter note A3. Measure 6: quarter note G3, quarter note A3. Measure 7: quarter note G3, quarter note A3. Measure 8: quarter note G3, quarter note A3. Measure 9: quarter note G3, quarter note A3.
- **Cb (Contrabasso):** Bass clef. Measure 5: quarter note G2, quarter note A2. Measure 6: quarter note G2, quarter note A2. Measure 7: quarter note G2, quarter note A2. Measure 8: quarter note G2, quarter note A2. Measure 9: quarter note G2, quarter note A2.
- **Cl (Clarinet):** Treble clef. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.
- **Fg (Fagotto):** Bass clef. Measure 5: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 6: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 7: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 8: eighth note G3, eighth note A3, eighth note B3, eighth note C4. Measure 9: eighth note G3, eighth note A3, eighth note B3, eighth note C4.
- **Tmp (Timpani):** Bass clef. Measure 5: whole rest. Measure 6: whole rest. Measure 7: whole rest. Measure 8: whole rest. Measure 9: whole rest.

10

più mosso

Rex

falsetto

VI

solo

V2

solo

VI

solo

Vc

solo

Cb

solo

Fl

solo

Cl

Fg

Hrp

Tmp

14

Rex

V1

V2

VI

Vc

Cb

Fl

Hrp

19

Rex

V1

V2

VI

Vc

Cb

Fl

Hrp

23 *a tempo*

Rex

V1

V2

VI

Vc

Cb

Fg *solo*

Hrp

Detailed description: This page of a musical score covers measures 23 through 27. The tempo is marked 'a tempo'. The score is for an ensemble including a Recorder (Rex), Violins I and II (V1, V2), Viola (VI), Violoncello (Vc), Contrabasso (Cb), Flute (Fg), and Harp (Hrp). The key signature has two flats (B-flat and E-flat). The Recorder part features a melodic line with slurs and ties. The Violins and Viola play rhythmic patterns with slurs. The Violoncello and Contrabasso play a steady eighth-note accompaniment. The Flute has a 'solo' section with a melodic line. The Harp provides a rhythmic accompaniment with slurs.

28

Rex

VI1

VI2

VI

Vc

Cb

Cl

Fg

Hrp

Tmp

tutti

tutti

tutti

tutti

tutti

tutti

33 *allegretto*

Rex

mf

V1

V2

VI

Vc

Cb

Cl

Fg

Tmp

37

Rex

V1

V2

VI

Vc

Cb

Fg

41

Rex

V1

V2

VI

Vc

Cb

Cl

Fg

cresc.

46

Rex

V1

V2

VI

Vc

Cb

Cl

Fg

meno mosso

f solo

decresc.

solo

solo

solo

solo

51

Rex

V1

V2

VI

Vc

Cb

Cl

Fg

Tmp

tutti

tutti

tutti

tutti

tutti

56

V1

V2

VI

Vc

Cb

Cl

Fg

Tmp

60

VI1
VI2
VI
Vc
Cb
Fg

This musical system covers measures 60 to 64. It features six staves: VI1, VI2, VI, Vc, Cb, and Fg. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The VI1 and VI2 staves play a rhythmic pattern of quarter notes with rests. The VI staff plays a similar pattern but with a different melodic line. The Vc and Cb staves play a steady eighth-note accompaniment. The Fg staff plays a more complex eighth-note accompaniment with slurs.



65

VI1
VI2
VI
Vc
Cb
Cl
Fg
Tmp

This musical system covers measures 65 to 69. It features eight staves: VI1, VI2, VI, Vc, Cb, Cl, Fg, and Tmp. The key signature remains three flats and the time signature is 4/4. The VI1 and VI2 staves continue their rhythmic patterns. The VI staff has a more active melodic line. The Vc and Cb staves continue their accompaniment. The Cl staff has a long note in the first measure, followed by a rest, and then a melodic line in the last two measures. The Fg staff continues its eighth-note accompaniment. The Tmp staff has a long rest in the first three measures, followed by a single note in the fourth measure.

69 *a tempo*

Rex

V1 *solo*

V2 *solo*

VI *solo*

Vc *solo*

Cb *solo*

Fl *solo*

Cl

Fg

Hrp

Tmp

73

Rex

V1

V2

VI

Vc

Cb

Fl

Hrp

77

Rex

V1

V2

VI

Vc

Cb

Fl

Fg

Hrp

tutti

82

V1

V2

VI

Vc

Cb

Fg

pp rit.

Concerto pour un ange (2)

Rex Potam

adagio

Rex

Violon I

Violon II

Alto

Violoncelle

Contrebasse

Flûte

Clarinette

Hautbois

Basson

solo

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

solo

tutti

7

Rex

Lu-mière cé-les - te, sai-sis mes dou-leurs Dé-ploie tes ailes
Lu-mière di-vi - ne, prê-te--moi ta voix Pro-cla-me ma

V1

V2

VI

Vc

Cb

Fl

Cl

Ob

13

Rex

en dou-ceur Gouf-fre de l'on - de, su - per - be splen-deur Ré-pands les flots de ta fu-
no-ble foi Mu - se ta - qui - ne, fais mots de tout bois Souf - fle ces lignes à tra - vers

V1

V2

VI

Vc

Cb

Fl

Cl

Ob

18 *fine poco più mosso*

Rex *attacca*
 - reur moi Sè - me tes tré - sors Sur tous mes ef - forts

V1
 V2
 VI
 Vc
 Cb

Fl *solo*
 Cl *solo*
 Ob *solo*

23

Rex
 En - tends mon - ter mes pri - ères É - cou - te mon cœur En - tends

Fl
 Cl
 Ob

28 *D.C. al fine*

Rex
 ma fer - veur Je dé - sire ne plus me taire

Fl
 Cl
 Ob

Concerto pour un ange (3)

Rex Potam

vivace

Rex

Violon I

Violon II

Alto

Violoncelle *solo*

Contrebasse *solo*

Flûte

Clarinette *solo*

Hautbois *solo*

Basson

Timbales

5

V1

V2

Vc *tutti*

Cb *tutti*

Cl *tutti*

Ob *tutti*



10

Rex

Voi - ci ces mots po - sés sur la pa - ge
 Voi - ci ces li - gnes bri - sées dans le si-

V1 *1: solo 2: tutti*

V2 *1: solo 2: tutti*

Al *1: solo 2: tutti*

Vc *1: solo 2: tutti*

Cb *1: solo 2: tutti*

15

Rex

blanche lence Tous ces mots sans pa-reil s'en-voient et se mé-langent Ces mots ver-meils
 - lence Que faut-il é - cri-re pour chan-ter la ca - dence De cet - te dé-

V1 *tutti*

V2 *tutti*

Al *tutti*

Vc *tutti*

Cb *tutti*

Fl

21

Rex

1. 2.

com-me toi sont des anges Ce se - cret
 - cla - ration de do - lence? Faire que les

V1

V2

Al

Vc

Cb

Fl

Tmp

26

Rex

mu - se - lé au fond de mon cœur Doit jail - lir en - fin, é - cla -
 gens sa - chent sans er - reur au - cune Com - bien la sé - pa - ra - tion

V1

V2

Al

Vc

Cb

Tmp

1: tutti 2: solo

1: tutti 2: solo

1: tutti 2: solo

1: tutti 2: solo

2: tacet

31

Rex

1. 2.

- ter de cou - leurs
 m'est im - por - leurs - tune Cet - te chan - son

V1

V2

Al

Vc

Cb

Tmp

tutti

tutti

tutti

tutti

tutti

36

Rex

sans fa - çon, des mots et sons

Pour - sui - vra son che-min
Pour qu'au pe - tit ma-tin

V1

V2

Al

Vc

Cb

41

Rex

jus - qu'au pas de ta porte Que par ma voix el - le te trans -
mal - gré no - tre dis - tance Nous a - yons at - teint la trans - cen -

V1

V2

Al

Vc

Cb

46

1. 2.

Rex

- porte - dance Nous au-rons re-nou-é nos

V1 *solo*

V2 *solq*

Al *solo*

Vc *solo*

Cb *solo*

51

Rex

liens les plus in - times, En - ra - ci - né no - tre bon - heur ul - time

V1 *tutti*

V2 *tutti*

Al *tutti*

Vc *tutti*

Cb *tutti*

57

V1

V2

Vc

Cb

Fl

Cl

solo

solo

solo

solo

≡

62

Rex

Que ces mots te

tutti

tutti

tutti

tutti

tutti

V1

V2

Vc

Cb

Fl

Cl

67 *meno mosso*

Rex

ber - cent de ma bien - veil - lance Sache en-fin que quand, las-sé,

V1

V2

Vc

Cb

Fl

73

Rex

le soir je re - viens De-avant te quit - ter en-core au ma - tin

V1

V2

Vc

Cb

Fl

Cl

Ob

Fg

Tmp

78

a tempo

Rex

V1

V2

Vc

Cb

Fl

Cl

Ob

Fg

Tmp

Je re - vien - drai, mon an - ge, dès ce mer - cre - di Je re - vien - drai,
Je re - vien - drai, mon an - ge, sans fa - ve de bruit, Nous se - rons seuls, mon

84

1. 2.

Rex

mon ange a - vant mi - di
an - ge, jus - qu'à mi - nuit N'ou - blie pas ces

V1

V2

Vc

Cb

Fl

Cl

Ob

Fg

Tmp

89

Rex

li - gnes plei - nes d'es - pé - rance

V1

V2

Vc

Cb

Fl

Cl

Tmp

94

V1

V2

Vc

Cb

Fl

Cl

Tmp

99

V1

V2

Vc

Cb

Fl

Cl

Fg

Tmp

Detailed description: This is a page of a musical score, page 99, showing measures 99 and 100. The score is for a full orchestra. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout: Violins I (V1) and Violins II (V2) in the top two staves; Viola (Vc) and Contrabass (Cb) in the middle two staves; Flute (Fl) and Clarinet (Cl) in the bottom two staves; and Bassoon (Fg) and Timpani (Tmp) in the bottom-most staves. Measures 99 and 100 are marked with a double bar line at the end. The Violin I part has a melodic line with a slur over measures 99-100. The Violin II part has a similar melodic line. The Viola and Contrabass parts have a more rhythmic accompaniment. The Flute and Clarinet parts have a melodic line similar to the Violin I part. The Bassoon part is mostly silent. The Timpani part has a rhythmic pattern in measure 100.